

UNDER THE KNIFE

As recorded by Rise Against

(From the 2006 Album THE SUFFERER & THE WITNESS)

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Words and
Arranged by

$\text{♩} = 210$

1

Gtr I *f*

T

A

B

sl.

Gtr II *fff*

T

A

B

H *sl.* H *sl.* H *sl.*

9

T

A

B

sl.

T

A

B

H *sl.* H *sl.* H *sl.*

A Verse

17

Gtr I

Gtr II

B

P.M.

P.M.

23

P.M.-----|

P.M.-----|

T

A

B

T

A

B

The image shows a musical score for the song "The Rose Tree". It is written for a vocal part and a piano accompaniment. The score is in 3/4 time and consists of two systems. The first system includes a vocal line and a piano accompaniment with a "P.M." (Piano Melody) section. The second system continues the vocal melody and piano accompaniment.

System 1:

- Vocal:** The melody starts on a whole note (G4), followed by a half note (A4), and then a quarter note (B4). The key signature changes to one sharp (F#) for the second measure.
- Piano:** The accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A "P.M." section is indicated by a dashed line.

System 2:

- Vocal:** The melody continues with a half note (G4), a quarter note (A4), and a quarter note (B4). The key signature changes back to one sharp (F#) for the second measure.
- Piano:** The accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.

31 

The image displays a musical score for the song "The Rose Tree". It is written for a vocal part and a guitar accompaniment. The score is in 2/4 time, key of D major (indicated by two sharps: F# and C#), and consists of two systems.

System 1:

- Vocal Line (Treble Clef):** The melody starts on a whole note D4, followed by a half note E4, a quarter note F#4, and a quarter note G4. This is followed by a half note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. The melody then descends: a half note C#5, a quarter note B4, a quarter note A4, and a quarter note G4. This pattern repeats for the second measure.
- Guitar Chords:** The chords are D4, E4, F#4, G4, A4, B4, C#5, and D5. The first measure contains the first seven chords, and the second measure contains the last three chords.

System 2:

- Vocal Line (Treble Clef):** The melody continues with a half note D5, a quarter note C#5, a quarter note B4, and a quarter note A4. This is followed by a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. This pattern repeats for the second measure.
- Guitar Fretboard Positions:** The fretboard positions are 6, 6, 6, 6, 5, 5, 5, 5 for the first measure, and 3, 3, 3, 3, 5, 5, 5, 5 for the second measure.

B Chorus

[illegible]

41. 

2.

45

T

A

B

1 1 1 1/4 3

1 1 1 1/4 3

1 1 1 1/4 3

sl.

T

A

B

8 8 8 5 5 5 5 6 6 6 6 5 3 3 8 8 8 5 5 5 5 6 6 6 6 5 3 3 8 8 8 5 5 5 5 6 6 6 6 5 3 3

H sl.

H sl.

H sl.

C Verse

53

P.M.

T
A
B

T
A
B

57

P.M.-----

T							
A	8	8	8	8	8	8	8
B	8	8	8	8	8	8	8

T							
A	8	8	8	8	8	8	8
B	8	8	8	8	8	8	8

T							
A	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1

T							
A	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4

Gtr II

T							
A	8						
B	8						

T							
A	10	11	10				
B				1			

T							
A	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4

61

T							
A	8	8	8	8	8	8	8
B	8	8	8	8	8	8	8

T							
A	8	8	8	8	8	8	8
B	8	8	8	8	8	8	8

T							
A	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1

T							
A	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4

T							
A	8						
B	8						

T							
A	10	11	10				
B				1			

T							
A	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4

65

T							
A	8	8	8	8	8	8	8
B	8	8	8	8	8	8	8

T							
A	8	8	8	8	8	8	8
B	8	8	8	8	8	8	8

T							
A	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1

T							
A	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4

T							
A	8						
B	8						

T							
A	10	11	10				
B				1			

T							
A	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4

67

T
A
B

T
A
B

D Chorus

69

T
A
B

T
A
B

73

1.

T
A
B

T
A
B

H sl.

77

2.

T

A

B

1 x x 3 x x 3 x 4 x x 3 x x 4 x 1 x x 3 x x 3 x 4 x x 3 x x 4 x

81

T

A

B

1 x x 3 x x 3 x 4 x x 3 x x 4 x 1 x x 3 x x 3 x 3 4 3 4

H P

85

T

A

B

1 x x 3 x x 3 x 4 x x 3 x x 4 x 1 x x 3 x x 3 x 4 x x 3 x x 4 x

89

Example 10

89

T

A

B

4

(4)

(4)

(4)

(4)

(4)

(4)

T

A

B

1 x x 3 x x 3 x

4 x x 3 x x 4 x

1 x x 3 x x 3 x

4 x x 3 x x 4 x

93

The musical score for Example 93 consists of two systems. The first system features a piano part on a grand staff (treble and bass clefs) and a three-part vocal setting (T, A, B) on three staves. The piano part is in 3/4 time, with a key signature of one flat (B-flat). The vocal parts are in 3/4 time, with a key signature of one flat. The piano part has a melody in the right hand and a bass line in the left hand. The vocal parts are in a homophonic setting. The second system continues the piano and vocal parts. The piano part has a melody in the right hand and a bass line in the left hand. The vocal parts are in a homophonic setting. The piano part has a melody in the right hand and a bass line in the left hand. The vocal parts are in a homophonic setting.

97

97

T

A

B

T

A

B

101

T
A
B

T
A
B

E Chorus

105

T
A
B

T
A
B

109

T
A
B

T
A
B

H sl.

2.

1

T

A

B

T

A

B

H sl.

H sl.

H sl.